

# Bakersfield ART Association

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## BAA ART CENTER DATES

### **AC Committee Meeting**

Monday, May 1st  
10 a.m.

### **BAA Board Meeting**

May 11th at 5:30 p.m.

### **General Membership**

May 13th  
10 a.m. at the Art Center

### **New Members**

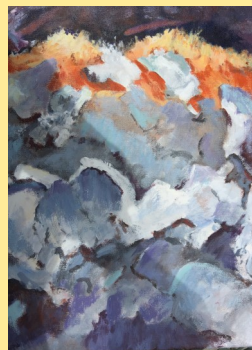
Randall Bergquist, Mitzi LePere,  
Margie Murray, Kiana Orman,  
Florencio Ortiz,  
Victoria Porter, Rebecca Rodriguez  
and Jimmie D. Werther

## **WELCOME TO ALL**

## MAY FEATURED ARTISTS

# PHYLLIS, NORMA & JULIE

## *"Inner & Outer Space"*



**FIRST FRIDAY  
RECEPTION  
May 5th**



**from  
6 to 8 p.m.**



## PRESIDENT'S MESSAGE

Dear friends and members of the BAA.

Spring is officially here and everyone seems to be enjoying all the flowers, both domestic and wild.

First Friday appeared to be a great success. Norma Savage was the featured artist and she displayed her beautiful paintings in watercolor, acrylic and oil. It is amazing how she is able to master the skill in all three of these mediums. Even more varied than the mediums she used were the styles, a characteristic she attributes to her many years as an art teacher. Congratulations to her on having sold one of the paintings that night.

As a special treat on First Friday, we were also to view the whimsical work of autistic children depicting their pets in varying activities and revealing their fondness for these beloved pets. I don't know the age range of those children but it is evident that they are incredibly talented.

Charlotte White was the featured artist at Dagny's. She displayed several watercolor paintings of familiar buildings and places well-known to Bakersfield natives. The buildings were done with the skill, talent and detail that we associate with Charlotte.

At the members' meeting on April 8<sup>th</sup>, Phyllis Oliver made a presentation she titled "Taking a Risk with Watercolors". She had some of her gorgeous, colorful paintings on display. Using two identical paintings, she demonstrated how the use of different washes and stains will make each distinct from the other. As she stated, "If you take a painting far enough, it will teach you". It is evident how much she enjoys spontaneity and experimentation; she considers it a learning experience.

As a special treat she invited Norma Eaton who shared some secrets of her beautiful art. Norma stated that she had tried other mediums but prefers gouache. She described the difference between Phyllis and herself, saying Phyllis is more intuitive while she is a planner.

The next members' meeting is May 13<sup>th</sup>. Mark your calendars for this one as we will be voting for next year's officers (see page 5). Also mark your calendars for May 2<sup>nd</sup> which is the Give Big Kern day of volunteering and donations (page 7). We will mark the day with a Demonstration Event at the Art Center where the public will be invited.

*Catherine Malahowski, President*

## **BAA MISSION STATEMENT**

It is important for us to revisit the Objectives and Purposes for which the BAA was formed (the Mission Statement).

- To provide an opportunity for study and improvement in art technique;
- To encourage an interest in and an appreciation of art in the community;
- To provide opportunities for exhibition of members work;
- To recognize the works of other artists; and
- To offer scholarships to the community for art education.

## MEMBERSHIPS

Art Lovers: Nancy Clark; Stella & Tom Mullins; Ron Schilling; and Joyce Umfress.

Art Patrons: Randall Bergquist (NEW)

Art Champion: David Olds; and Annie Renee Degeare-Garner

## LIFE MEMBERSHIPS (active)

Kathy Schilling, Shirley Rowles, Betty & Milt Younger, and Charlotte White

## CONTACT INFORMATION

### BAA ART CENTER

Bakersfield Art Association

1607 19th Street, 93301

P.O. Box 386, 93302

TELEPHONE: 869-2320

Email: baaartcenter@gmail.com

### HOURS:

Mondays thru Fridays 11 to 5 pm

First Fridays 11 to 9 pm

Saturdays 11 to 4 pm

Sundays closed

### 2015-2016 BAA BOARD

President: Catherine Malahowski, 832-3870

Vice President: Kathy Gregory, 301-0440

Secretary: Joyce Umfress, 398-1122

Treasurer: Elleta Abuliel, 832-0333

Art Center Manager: Floyd Dillon, 873-7425

Finance: Jim Bates, 871-7640

Satellite Shows: Charlotte White, 330-2676

At Large: Stella Mullins,

Alan Neumann. Kathy Schilling & Kay Hall

### COMMITTEES

AC Exhibit Wall & Parliamentarian:

Floyd Dillon, 873-7425

Classes: Carol Bradshaw, 760-376-6604

Donations & Bequests: Alan Neumann, 703-2337

Events & Marketing: Iva Fendrick, 872-2332

Fundraising, & Scholarships and Awards: Kathy Schilling 496-3963

Grants: Edith McCormick, 638-0209

Historian: Nancy Clark, 872-3295

Hospitality: Linda Bowser, 703-5491

Librarian: Cheri Sperl, 301-3008

Membership: Laura Mizrahi, 399-9227  
or 760-937-7181

Newsletter & Historian: Stella Mullins,  
587-5211 or 477-6933

Plein Air & Publicity: Norma Eaton, 541-231-5459

Treasurer Assistant: Kay Hall, 324-0311

Website: Greg Ketchum, 319-5934

Workshops: Marlene Meek, 376-9195

NEWSLETTER EDITOR: Stella Mullins,

simullins41@gmail.com

(contact Stella if you did not receive your newsletter)

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### BAA WEBSITE:

Greg Ketchum, webmaster

www.bakersfieldartassociation.org

## PROGRAM REPORT

(by Kathy Gregory, Vice President)

The May 13<sup>th</sup> General Membership meeting will feature a fun demonstration from artist David Gordon. David is the Executive Director of the Arts Council of Kern. He will be presenting landscapes in oil. As many of you already know, David is a lot of fun as he demonstrates. So I for one am looking forward to a great meeting. We will also be voting on next year's slate of officers and board.

April's meeting was extra special as we were blessed with two of our own artists, Phyllis Oliver and Norma Eaton, showing us some of their secrets working with cold and warm wash on watercolors as well as painting with gouache. Those of us in attendance asked lots of questions and hopefully some of us walked away with some great pointers. Phyllis donated a lovely painting that was the hit of the meeting. The lucky winner was Norma Savage.

Thanks to Hospitality Chairperson Linda Bowser and several volunteers for providing a tasty spread at the meeting.

**Programs coming in 2017:** June 10<sup>th</sup> – Annual Potluck, next term Installation & scholarship presentation.

## BIO: PHYLLIS, NORMA & JULIE

"Inner and Outer Space" is a 3-person art show of abstract art by Phyllis Oliver, Norma Eaton and Julie Fleming.

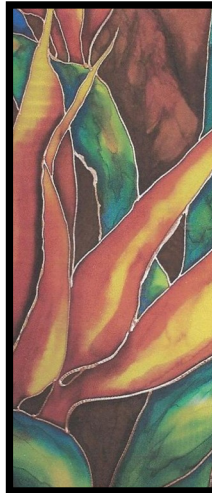
Phyllis has always been fascinated with the worlds that exist within the obvious. They are easy to miss unless one slows down and observes. Most often they are what people consider abstract and not real.

Norma does not usually work as an abstract artist, so this was a stretch for her. "I learned a lot about the essence of color, value and composition, and I had fun".

Julie's current passion is working in Acrylics with a pallet knife. Abstracts are a challenge, yet allow a sense of freedom not found in other subject.

## NEW GRANT CHAIRPERSON

Edith McCormick recently volunteered for and was appointed chairperson for the Grants Committee. So we can get acquainted with "Edi", she provided the following: "It is a pleasure to help with grant writing for the BAA. In the past I helped a nonprofit that didn't have a grant writing program. We got a variety of grant money coming in, which helped them open a part-time position for a grant person. Now they contract with a grant agency for this work. This brings smiles to my face in that I had a tiny part in it. "I have always loved art in different forms and packages. I remember drawing when I was very young. A highlight was when I represented my elementary school at an art competition. My focus changed in high school; I got involved in music, singing and listening to classical music. I took a few art classes at University but my degree was not art and I forgot all about it. When I married, I began designing my own English garden in Bakersfield and focused on interior design. Later this focus changed to growing rare fruits. I'm a founder and chair of the Kern Chapter California Rare Fruit Growers, Inc., a national hobbyist organization. However, all the while I never stopped drawing in whatever spare time I had. I penciled drawings of subjects I liked. A few years back, a friend took an art class and encouraged me to join her. My passion for drawing and painting began to come back slowly. Now I'm starting to enjoy watercolor painting and would also like to try to make money for the BAA."



## KATHY SCHILLING ART STUDIO

12426 Jomani Drive #B  
Bakersfield, CA 93312

661-587-4400 (studio)

661-496-3963 (cell)

[schillingartstudio@sbcglobal.net](mailto:schillingartstudio@sbcglobal.net)

[schillingartstudio.com](http://schillingartstudio.com)

ART CLASSES FOR CHILDREN TO ADULTS

## EVENTS/MARKETING REPORT

(by Iva Fendrick, Chairperson)

**EVENTS:** We have had two recent events at the Art Center. In March, Randy and Iva Fendrick held a two-day event, Randy having a book signing for his book "The Other Music of Bakersfield". One day for two hours and the second for three hours. Marcelo Rodrigues held a meeting in April at the Center.

I hope others will see the opportunities available for events at the Art Center. Contact Iva Fendrick at 872-2332 and a price can be discussed for your event.

**MARKETING:** Our flyers and maps inviting visitors to the BAA Art Center are available at about seven locations, the latest being the Arts Council of Kern office and gallery. Linda Bowser has also offered to place some flyers at her community clubhouse. If you have any suggestions of locations that would be of value for the flyers, call Iva.

## COMING: 2018 BAA CALENDAR

(by Kathy Schilling, Fundraising Chairperson)

We need YOU! We all should get our entries in for the 2018 BAA Calendar asap. The due date is May 15<sup>th</sup> and we want everyone to enter their "Best of Kern County" painted or photographed in the last two years. This is your organization and this is one way to show your pride in what you do. Each year our BAA calendars have helped the BAA make money to help cover our expenses. Each year the calendar is getting better and better. Don't miss your chance to get your picture in this year.

The committee will select 15 pictures and one cover picture. Yours can be one of these. Email your picture to Kathy Schilling at [schillingartstudio@sbcglobal.net](mailto:schillingartstudio@sbcglobal.net).

## ART BIRTHDAY PARTIES

(by Charlotte White and Casey Hibbard)

Have a birthday party with a different theme, ART. Birthday parties at the Art Center are generally scheduled for two hours and include art instruction plus all materials for one and a half hours. The host may then serve birthday cake, etc. Instead of the usual goodie bag, each guest goes home with an original 11"x14" acrylic painting as a souvenir of the party at the Center.

Cost is \$20 per person. Reservations at 869-2320 or party hostess at 661-330-2676.



# Art by Haigh

**Rebecca Haigh**

Fine Art Classes at the BAA Art Center,  
1607 19th Street, Mondays, 9 to 12  
Call Art Center, 661-869-2320

4-part series of classes from Beginners  
To Intermediate focusing on different  
methods of painting using Acrylics,  
Pastel, and Encaustics from the easiest  
to the more difficult

559-784-1766 or rebhai@sbcglobal.net

## CLASSES AT THE ART CENTER

### CHILDREN'S CLASSES

(by Carol Bradshaw, Chairperson)

**Spring Children's Art Classes:** All classes include instruction in a variety of art skills, including drawing, painting, sculpture, printing and crafts. Fees payable at the first class of each month by cash only; the cost includes a snack and all art supplies. **CASH ONLY FOR CLASSES - NO CHECKS OR CREDIT CARDS.**

**MONDAYS:** Children's Art Class for Grades 1 through 6 from 4 to 5 p.m. Class includes instruction in a variety of art skills, focusing on drawing and painting, sculpture, printing ceramics and crafts. - cost \$10 per class and includes materials. Registration is not required, drop-ins welcome. **For additional information or questions, contact Charlotte White at 661-330-2676.**

**Drawing and Painting Class for Grades 7 through 12 and Adults-** from 5:30 to 6:30 p.m. Each week will feature skill development in drawing and painting using a variety of materials. Cost \$10 per weekly class and includes materials. **For additional information or questions, contact Charlotte White at 661-330-2676.**

**TUESDAYS:** Beginning Drawing, Painting, Mixed Media and Sculpture Art Class for grades 7 to 12 and Adults from 4 to 6 p.m. Cost is \$20 (CASH price) and \$22 (VENDOR price) per weekly class and includes all supplies. Registration not required, drop-in's welcome. **Please contact instructor to confirm dates prior to class! For additional information or questions, contact Casey Hibbard at 661-301-2195 or getcasey@gmail.com or Miss Casey's Art Classes FB page.**

**WEDNESDAYS:** Children's Art Class for Grades 1 through 6 from 4 to 5 p.m. Class includes instruction in a variety of art skills, focusing on drawing and painting, sculpture, printing ceramics and crafts. - cost \$10 per weekly class and includes all materials. Registration is not required, drop-ins welcome. **For additional information or questions or to register, contact Charlotte White at 661-330-2676.**

**Drawing and Painting Class for Adults -** from 5:30 to 6:30 p.m. Each week will feature skill development in drawing and painting using a variety of materials. Cost \$10 per weekly class and includes materials. **For additional information or questions, or to register- contact Charlotte White at 661-330-2676.**

**THURSDAYS:** Beginning Drawing, Painting, Mixed Media and Sculpture Art Class for Grades K through 12 and Adults. Classes are from 4 to 5 p.m. Cost is \$10 (CASH price) and \$12 (VENDOR price) per hour and includes all art supplies. **Please contact instructor to confirm dates prior to class! For additional information or questions, contact Casey (Cont,d)**

### Art classes continued

Hibbard at [661-301-2195](tel:661-301-2195) or [getcasey@gmail.com](mailto:getcasey@gmail.com) or Miss Casey's Art Classes FB page.

**FRIDAYS:** Children's Home School Art Classes for Grades K through 12. Classes are from 12 to 1 p.m. Cost is \$10 (CASH price) and \$12 (VENDOR price) per hour and includes all art supplies. **Please contact instructor to confirm dates prior to class! For additional information or questions, contact Casey Hibbard at 661-301-2195 or getcasey@gmail.com or Miss Casey's Art Classes FB page.**

**Children's Home School Beginning Hand Built Ceramics Art Classes for grades K to 12.** Students will learn step-by-step instruction of inventive hand built projects from the simple coil built pot to complex slab built sculpture. Classes are from 1-2 p.m. Cost is \$10 (CASH price) and \$12 (VENDOR price) per hour and includes all art supplies. **Please contact instructor to confirm dates prior to class! For additional information or questions, contact Casey Hibbard at 661-301-2195 or getcasey@gmail.com or Miss Casey's Art Classes FB page.**

**SATURDAYS:** Children's Art Class Grades 1 through 6 from 10 to 12 p.m. on the 1<sup>st</sup> Saturday of each month. Class date: May 6. There will be three art activities, including glazing a tile. Cost \$20 per class, includes materials. **Pre- Registration IS required. For additional information or questions contact: Charlotte White at 661-330-2676.**

**SUNDAYS:** Beginning Hand Built Ceramics Art Class for Grades K-12 and Adults. Classes are from 3:30-5:30 p.m. Class date: May 7. Cost is \$10 per hour and includes all art supplies. **Please contact instructor to confirm dates prior to class! For additional information or questions, contact Casey Hibbard at 661-301-2195 or getcasey@gmail.com or Miss Casey's Art Classes FB page.**

**Scrapbooking Club for Grades K through 12 and Adults.** Having trouble blocking out time to scrap book? Join the fun with others and share all kinds of tips and laughs with family and friends in the club from 1:30 to 5:30 p.m. Date: May 7. Cost is \$5.00 (CASH price) and \$7 (VENDOR price) per hour - some supplies and snacks included; BYO SCRAP BOOK SUPPLIES and Potluck. **SPACE IS LIMITED!!! Please contact the organizer prior! For additional information or questions, contact Casey Hibbard at 661-301-2195 or getcasey@gmail.com or Miss Casey's Art Classes FB page.**

## ADULT CLASSES

(by Carol Bradshaw, Chairperson)

### COMING IN MAY

**Create a Dog Portrait with Charlotte White.** Bring an 8 1/2 x 11" photograph of your dog and create a wonderful drawing of your dog. Classes are on Wednesday from 5:30 to 6:30 p.m.

Class dates: May 3, 10, 17, 24 & 31. Cost is \$10 per class. Basic drawing materials provided by the instructor. **For additional information or questions, contact Charlotte White at 661-330-2676.**

### ON-GOING CLASSES/COURSES

#### Beginning Colored Pencil - Animals with Carol Bradshaw.

This is a continuation of a structured series of six 3-hour classes in colored pencil for the artist who has never used colored pencil before or the person who just wants to play around with colored pencils and some of those nifty coloring books! More fur and feather textures will be explored. Bring your own drawings or references for projects or your coloring book!

Classes are on Tuesdays from 9 to 12 p.m. Class dates: Giraffes - May 9 & 16, Owls - May 23 & June 6, & Wart Hogs - June 13, & 20. No class May 2 or 30 or June 27. (Cont,d)

Art classes continued

Cost is \$150 for the course or \$25 per class for drop-ins. Supply list with registration. **For additional information or to register, contact Carol at [bradshawartist@earthlink.net](mailto:bradshawartist@earthlink.net) or 760-376-6604.**

**Beginning Drawing IV-Shapes within Shapes with Carol Bradshaw.** This is a continuation of a structured series of six 3-hour classes in graphite. This group of classes focuses on shapes within shapes and developing their texture, using a variety of texture marks. Classes start on Tuesday from 12:30 to 3:30 p.m.

Class dates: May 9, 16, & 23 and June 6, 13, & 20. **No class May 2 or 30 or June 27.** Cost is \$150 for the 6-week course. Supply list with registration. **Invitation or consent of instructor required for drop-ins. For additional information or to register contact: Carol at 760-376-6604 or [bradshawartist@earthlink.net](mailto:bradshawartist@earthlink.net).**

**"Painting with Julie" - with Julie Fleming:** This is a mixed media class for adult beginners and intermediate painters who work in, or are interested in oil, watercolor or acrylic. The class motto, "No Mistakes in Art", expresses the stress level of this class.

Classes are on Mondays from 12:15 to 3:15 p.m. Class dates: **Contact instructor for dates in May! No class MAY 29.** Cost: \$25 per 3-hour class. **Class size is limited to 8, so early sign up is encouraged. Please call if you are planning to attend and contact instructor to confirm dates prior to class! For additional information or to register, contact Julie at 661-345-3074 or [artbyjulie@bak.rr.com](mailto:artbyjulie@bak.rr.com).**

**"Create Your Own Art" Class - with Rebecca Haigh:** This is your chance to work on the project of your choice with individualized instruction as needed! **Classes are for beginning and intermediate students** - all types of styles and media are encouraged, along with your own pictures and supplies.

Classes are on Mondays, from 9 to 12 p.m. Class dates: May 1, 8, 15, 22 & 29. Cost: \$20 per 3-hour class. First time students will be given a list of supplies along with free paint, papers and brushes until they have their own equipment. Supply list on registration. **Pre-registration is preferred. For additional information or to register, contact Rebecca at 559-784-1766 or [rebhai@sbcglobal.net](mailto:rebhai@sbcglobal.net).**

**"Color, Simply Color"- with Phyllis Oliver.** This class will focus on coaching and the use of color for students working in all media. Bring your project and bring it to life with color!

Classes are on Thursdays from 9:30 to 12:30 p.m. Class dates: May 4, 11, 18 & 25. Cost: \$25 per class. **For more information about dates or to register, contact Phyllis at 661-348-4717 or [pegoliver@ix.netcom.com](mailto:pegoliver@ix.netcom.com).**

**Beginning Watercolor X with Carol Bradshaw.** This is the tenth of a series of structured mini-courses of six 3-hour classes for watercolor. Basic washes, brush strokes and some special techniques are covered. A new color palette will be added and some basic color schemes will be explored.

Classes are on Fridays from 9 to 12. Class dates: May 5, 19 & 26 and June 9, 16 & 23. **No class May 12 and June 2 and 30.** Cost is \$150 for the course or \$25 per class for drop-ins. Supply list with registration. **Must pre-register! For additional information or to register, contact Carol at [bradshawartist@earthlink.net](mailto:bradshawartist@earthlink.net) or 760-376-6604.**

**Fun with Watercolor Pen and Ink with Iva Cross Fendrick:** Find your creative side with watercolor and ink and learn fun ways of combining pen and ink and watercolor. If you like watercolor, then this is the class for you. No pressure-just fun! Classes are on Wednesdays, from 9:30 a.m. to 12:30 p.m. Class dates: May 3, 10 17 & 31. **No class on May 24 - Rankin Ranch Art Week.** Cost: \$100 for 4 classes or \$25 per class. **Please call if you are planning to attend!**

(Cont.d)



**Toni's Custom Framing & Gallery**  
1527 19th Street-Suite 230  
Bakersfield, CA 93301  
For Appointments: 661-205-3488  
Always a discount for artists.

Consignment Art  
Memorabilia  
Signature Mats  
Canvas Repair  
Art Cleaning

Art classes continued

**For more information or to register, contact Iva at 661-872-2332 or at 661-303-5327.**

**Open Studio:** Short on studio space? Bring some friends and use our space to paint! Bring your latest project and supplies. Beginners to advanced - just enjoy the company of other artists in a creative environment!

Open Studio is available 11 a.m. to 5 p.m. **Closed on Sundays.** Just call the Art Center to see if space is available. Studio cost is \$5 per member, \$10 non-members, and is payable to the BAA. Come and let's have some fun! **For more information, contact the Art Center at 661-869-9320**

## PLEIN AIR TREK REPORT

(by Norma Eaton, Chairperson)

In May, the Plein Air Trek (PAT) group will meet on the 9th at Robby's Nursery; and on the 23rd at Sandy Flat Campground.

As usual, details will be emailed to everyone on the plein air list a few days before the event. Any member can request inclusion in our email list by notifying Norma Eaton at [normartist@hotmail.com](mailto:normartist@hotmail.com) or 661-633-4640.

## TIME TO VOTE FOR 2017-18 BOARD

(by Stella Mullins, Nominating Committee Chairperson)

According to the BAA Bylaws, the membership votes for the new Board at the May General Membership Meeting which will be May 13th. Be sure to be there to cast your vote:

Officers:

President: Catherine Malahowski

Vice President: Linda Bowser

Secretary: Joyce Umfress

Treasurer: Kay Hall

Standing Committees:

Floyd Dillon, Art Center Manager

Jim Bates, Finance Committee Chair

Charlotte White, Satellite Show Chair

At Large Directors:

Iva Fendrick

Stella Mullins

Mimi Placencia

Micki Schulz

P.S. There will also be a clipboard on the front table to sign up for committees.

## WORKSHOP REPORT

(Marlene Meek, Chairperson)

**Notes from Keith Wick's Workshop:** Painting is a process, not a jigsaw puzzle. Think of it differently; start with the big shapes and end up with the smaller shapes. Begin with big brushes. Picture in your mind's eye the finished product. I am first concerned with the light and dark. Everything is about value. We are trying to be illusionists (if you want to paint Realism); it is our job to decide where we want the viewer's eye to go. To do this, you must learn to "pop" the color. You want to lead viewers into the painting, give them a way to get through and give them a payoff at the end of the journey. (Keith will often paint a red dot) Everything should be coming in at an angle. No stops. No roads coming down the middle of everything. How do you make paintings luminous? Think of color as light. When you dim the lights, dark colors go to black. Light colors appear brighter. Use transparent colors only in the darks you first lay down. The three most important things to keep in mind when you paint en plein air: 1. Composition/study the Masters; 2. Perspective/know it; 3. Harmony/keep colors in the same color range...many plein air painters tone their canvas with the complement of the dominant colors they will be using. Let some of the color peek through. In Keith's demonstration painting, he toned his canvas with yellow ochre and began drawing with raw sienna, one shade up. He put very few marks down to start, just a few dots and dashes. Then, with a large brush, he began laying in the transparent darks he had mixed. The middle values came next, then the lights and last the high lights. It works! We were amazed.

**Next, David Gordon:** Our last workshop before Summer break will be held on May 20th taught by David Gordon, Executive Director of the Arts Council of Kern and a highly acclaimed local artist. David's workshop will be on "Painting the Urban & Rural Landscape". A flyer with details of the event will be available at our May meeting on the 13th where he will present the program. Cost of the workshop will be \$65 for members and \$75 for non-members using oil or acrylic.

David will lead the class step-by-step, through a painting using values before color. The first half of the day will be getting the values blocked in and differentiating between depth, light, warmth and cools before color. He will concentrate on the importance of the foundation of a work of art before the layering of color. If you have struggled with values or continuity of a piece, this is the workshop for you. Color will be added in the second half of the class and only sparingly, mixing it with the neutral values to make sure the piece has continuity and the correct atmosphere to communicate depth and sense of place.



## SATELLITE ART SHOW LOCATIONS

(by Charlotte White, Chairperson)

**Art Show at the Guild House Friday April 28<sup>th</sup>:** Middle of the day show. Wanted artists to participate. Sign up will be in the Satellite Show book in the Art Center, ASAP. Any questions, contact Charlotte White evenings at 330-2676.

**Festival of Roses, Wasco Veterans Hall, September 9<sup>th</sup>.** Cost \$10. Commission 30%. Each artist may have three A-frames, a small table, a card rack and one print rack. To participate, sign up in the notebook in the Art Center. Questions: Call Charlotte at 330-2676, evenings.

**Urban Sketchers:** Meet at the Art Center on May 13 and June 10; 8 to 9:45 a.m.; and sketch in the neighborhood.

**Bakersfield Chamber of Commerce, Board Room, SWC 18th & Eye Sts.** Iva Fendrick and Betty Woollomes exhibiting May thru June. 30% comm. (15% BCC & 15% BAA). **Coordinator:** Charlotte White.

**Covenant Coffee Shop, 1700 North Chester Avenue.** Kay Hall, Coordinator. One-man show by Iva Fendrick exhibiting May thru June, display of paintings/photos of Oildale/Bakersfield area: (contact Kay Hall for info), 30% comm. (20% CC & 10% BAA).

**Dagny's Coffee Company, BAA Art Gallery (1-man show),** 1600 20th St. Mimi Placencia, Coordinator. May exhibitor: Norma Eaton. **Contact Mimi to exhibit, 661-444-0186 or mimiplacencia@hotmail.com.** Comm. 30% (20% D & 10% BAA).

**Dagny's Coffee Company, BAA Art Gallery Annex, 1600 20th St.** Coordinator, Mimi Placencia. Group show May thru June, theme "Flutter": Randall Bergquist, Marsha Black, Norma Eaton, Iva Fendrick, Anna Hackler, Casey Hibbard, Catherine Malahowski, Rhonda Martin & Cheri Sperl. **Contact Mimi to exhibit, 661-444-0186 or mimiplacencia@hotmail.com.** Comm. 30% (20% D & 10% BAA).

**Guild House/BAA Art Gallery, 1905 18th St.** Group show May thru June, exhibiting "Photography as Art": Martin Varga, Rhonda Martin, Todd Thorpe & Diane Ludwick. To participate in 2017 season, contact Norma Neil, Coordinator at 204-4653 or [nneil2@att.net](mailto:nneil2@att.net), or Peggy Stannard at 204-9184 or [peggy.stannard@gmail.com](mailto:peggy.stannard@gmail.com). Comm. 30% (20% GH & 10% BAA).

**Kern Literacy Council, 331 18th St.** Jim Bates, Marlene Meek & Cheri Sperl to exhibit May thru June. To participate, sign up in Art Center notebook. Charlotte White, Coordinator; 30% comm. (15% KLC & 15% BAA).

**Lorene's Ranch Restaurant, 1531 23rd St.** Mel Paleo exhibiting May thru June. Comm. 30% (15% L & 15% BAA). Toni Lott, Coordinator. Contact Toni to exhibit.

**Nature's Market and Juice Bar, in front portion of the Henley Building on "H" St.** Marlene Meek exhibiting May thru June. Charlotte White, Coordinator. Comm. 30% (15% NM&JB & 15% BAA).

**Reactivated, Stars West, 2756 Mosasco Street, 93312.** Exhibitors May thru June: Iva Fendrick, Cheri Sperl, Karen King, Shirley Rowles & Marsha Black. Marsha Black, Coordinator. Call Marsha or sign up in Art Center notebook; 30% comm. (15% SW & 15% BAA). (Mosasco only accessible going west on Rosedale, then turn north past the Dollar Tree store.

**Stars Theatre/BAA Art Gallery, 1931 Chester Avenue.** Exhibiting beginning May 15: Patti Doolittle, Iva Fendrick, Laura Valenzuela, Kay Hall, Toni Lott & Laura Mizrahi. Call Patti to participate in future shows. Commission 30% (15% S & 15% BAA).

**Sub Station Downtown, 1605 20th St.** Marsha Black, Coordinator. Iva Fendrick will exhibit May thru June. Owner requests paintings of downtown area only. Comm. 30% (15% SS & 15% BAA).

**Epic Jet Center, 1105 Douglas.** Group show featuring Iva Fendrick, Ann Sullivan, Patti Doolittle and Charlotte White. Iva and Charlotte co-coordinators (30% comm. BAA).

## Cathi's Cards

Custom Cards and Invitations

Weddings, Bridal Showers, Baby Showers,

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Cathi Umfress Thorpe

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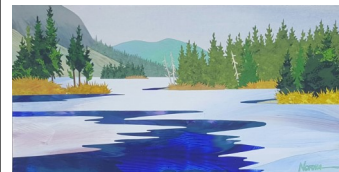
## MEET THE ARTIST, NORMA EATON



Norma Eaton will be the featured artist in the front room at Dagny's Coffee Company, 1600 20th Street, on first Friday, May 5th from 6 to 8 p.m.

The theme for Norma's show will be "Seashore, Sunsets and Sierras".

Artist Statement: Norma Eaton is a collage artist with a passion for beautiful landscapes. Primarily she works in collage with papers she paints herself using a variety of techniques and textures, including paste paper, to create realistic and fanciful landscapes. She then cuts out shapes from these painted papers and glues them to a surface with clear permanent acrylic gel medium.



In this show are scenes from California's coast to the Eastern Sierras. Her art can be seen at the BAA Art Center and on her Facebook art page at <https://m.facebook.com/normacollageartist>.

## GIVE BIG KERN

(by Stella Mullins)

Check out the BAA page on the Facebook page for Give Big Kern. Here's your chance to get credit for all your volunteer hours, plus donate to the BAA to help in this fantastic fundraiser sponsored by the Kern Community Foundation; (1) scholarships and (2) art in schools.

With your participation the BAA can earn extra prizes for any of the following: Most Volunteers \$1,000; Most Volunteer hours \$500; 100% engagement by the a nonprofit Board of Directors in drawing for \$1,000; Most unique donors \$1,500; and Most money donated \$500.

The BAA will be having a Demonstrate Your Painting Event on the Big Day of Giving on May 2nd. Catherine Malahowski is organizing the demonstrators and refreshments for the event.

Go to the link provided here to check out the BAA page - <https://www.givebigkern.org/organizations/bakersfield-art-association>.

Fill in your volunteer hours, donate to our two fundraising opportunities. The big day is May 2nd but you can volunteer and donate before that date. Here's your chance to support your organization, the BAA.

## NEW WEBSITE WEBMASTER

Greg Ketchum has stepped up and taken over the BAA Website as our new Webmaster. Greg is new to the BAA and a neighbor of our past Webmaster Kathy Beck.



Greg sent the following: "I've been interested in photography since my teens. I love seeing and capturing a moment of time and light, whatever the subject matter, that I find special or has meaning for me right then. Photography is a great way to see life apart from the day to day activities that put food on the table. The adage recommending "to stop and smell the roses" should include taking a picture as well. Works for me. I currently work as a Realtor here in Bakersfield."

**Brighton Parks Clubhouse**  
Talented artists & crafters of Brighton Parks Community.  
Guests are Welcome  
**Art & Craft Fair**  
Join us  
**Saturday May 20th**  
10 am to 1 pm  
Please use guests gate code #1234  
For information contact  
Marsha Black @ 510-852-1344, [marshablack@bisaatravels.com](mailto:marshablack@bisaatravels.com)  
Linda Schuler @ 679-6389 [ljsfullsail28@gmail.com](mailto:ljsfullsail28@gmail.com)

## ART CENTER DEVELOPMENTS

(by Iva Fendrick for Floyd Dillon, Art Center Manager)

We appreciate that our members continue to make the gallery welcoming to the many visitors to the Art Center on First Friday. The front counter workers keep the sales moving smoothly and all of the artists who come to welcome visitors help make the gallery a friendly and professional environment.

The Gallery Committee met on Monday, April 3<sup>rd</sup>. Revisions were made to the contract for artists showing in the Art Center. The revisions included provisions for artists who miss work days and fall behind on wall space rent. The new contract was presented to the BAA Board of Directors on April 6<sup>th</sup>. The Board reviewed the revisions and voted to accept the contract as revised.

The committee discussed having the Art Center's name painted on the front windows so that pedestrians could see the name of the center from the sidewalk. The Board agreed that this was an excellent idea and prices are being checked for addition of lettering to the front window.

The committee also discussed the steps that are being taken with the owner of our building to ensure that all legal obligations are fulfilled for us to serve wine on First Fridays and other events held at the Art Center. This was covered at the Board meeting. The outcome of this discussion is that the BAA has been given permission by the owner, Mr. Crites, to serve wine for the two hours on First Fridays. We have obtained the license from ABC to do that.

We have a new radio/CD player, thanks to Charlotte White. She did try to have the old player fixed but it was "beyond repair". We appreciate her taking on this task. Thanks also goes to Doug Diggles for replacing the broken stool located behind the front desk. Now a call out to anyone who has extra tools that they could donate to the BAA. We have only two hammers and could also use screwdrivers, tape measure, yard stick, level and any other items that might be of use at the Art Center. I want to thank all of you who have made Kay Hall and my job easier while Floyd has been on vacation.

## LIBRARY REPORT

(by Cheri Sperl, Chairperson)

Thank you for those who returned overdue books following email reminders. Also, when working or conducting classes, please make sure that non-members do not check out any library books. We've lost a few books recently as a result.

7  
**DEDICATED TO THE ENRICHMENT AND EMPOWERMENT OF LOCAL ARTISTS SINCE 1944**

**Bakersfield Art Association**  
**P.O. Box 386**  
**Bakersfield, CA 93302**  
**Phone: 661-869-2320**



RETURN SERVICE REQUESTED

**SCHOLARSHIP REPORT**

(by Kathy Schilling, Chairperson)

The Scholarship Committee will be meeting soon to discuss and select the winners of this year's scholarships. The scholarships will be given out at the June Installation/ Potluck meeting on the 10<sup>th</sup>.

You will get to meet these lucky future artists and congratulate them on their fine achievements.

**GROUP SHOW, "FOREST FOR THE TREES"**

(by Norma Eaton)

Call to Artists: July 2017 Group Art Exhibit at the Art Center. All artists are invited to enter this juried group show with original paintings/photography on the theme "Forest for the Trees" about one tree, several trees, a forest of trees or part of a tree.

Entry deadline: All artists interested in participating must register with Norma Eaton by Monday, **June 12, 2017**, with the following information: **artist's name, title of entry, price, medium, exterior frame size and a digital image (at least 1 MB in size). The entry fee is due with registration.**

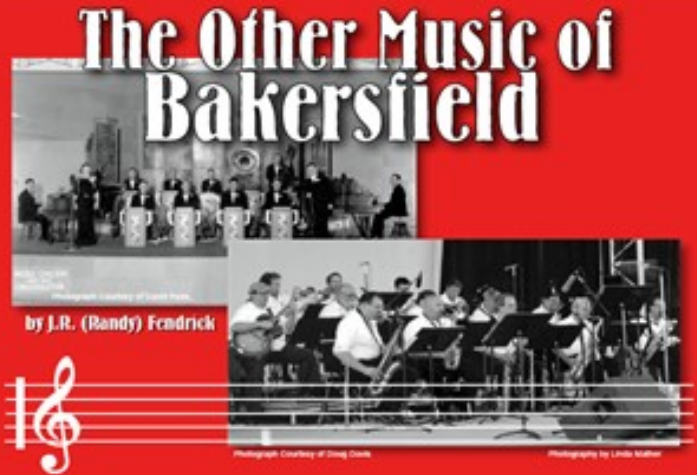
Email entries to [normartist@hotmail.com](mailto:normartist@hotmail.com) or call 661-633-4640.

**DONATE: AmazonSmile**

Go to [www.amazon.com](http://www.amazon.com) and choose the BAA as your charity and shop as usual.

**Randy Fendrick's**  
**book about**  
**Bakersfield's Art Music**  
**is available for \$34.95**

**Call**  
**661-872-2332 or 661-303-8827**



**BAKERSFIELD ART ASSOCIATION**

**MEMBERSHIP INFORMATION**

**NEW** \_\_\_ **RENEWAL** \_\_\_ **RETURNING** \_\_\_

**PLEASE PRINT CLEARLY**

Name \_\_\_\_\_ Date \_\_\_\_\_

Phone # \_\_\_\_\_ Cell: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

e-mail address \_\_\_\_\_

Newsletter and special info MAIL \_\_\_\_\_ or EMAIL \_\_\_\_\_

**\*\*\*check space that applies:**

\_\_\_ \$45 Individual \_\_\_ \$40 Seniors (62 plus) \_\_\_ \$30 Student (age under 25 full time) \_\_\_ \$55 Family (same household) \_\_\_ \$10 Youth (10-15)

\_\_\_ \$100 Art Lover - Recognition in the BAA Newsletter. \_\_\_ \$200 Art Patron - Recognition in BAA Newsletter and in AC

\_\_\_ \$300 Art Champion - Recognition in the BAA Newsletter, in the Art Center and 10% off one piece of art in the AC

**All membership dues are donations and tax deductible**